

Lorraine Affourtit
Curriculum vitae
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EDUCATION

- Ph.D. Visual Studies** September 2020
Department of History of Art & Visual Culture
University of California, Santa Cruz
Dissertation: *Visualizing Decolonial Democracy in the Oaxaca Commune*
Committee: Martin Berger (Chair), Jennifer González, Julia Bryan-Wilson (UC Berkeley),
Leonard Folgarait (Vanderbilt)
- M.A. Visual Studies** 2017
Department of History of Art & Visual Culture
University of California, Santa Cruz
- M.A. Interdisciplinary Humanities** 2011
San Francisco State University
Thesis: *The Obstructed View* (Advisor: Dr. Sandra Luft)
- B.F.A. Fine Arts** 2004
School of the Art Institute of Chicago
Focus: Print Media, Visual & Critical Studies
SAIC Graduate Thesis Show: May 2004

PROFESSIONAL APPOINTMENTS

- Visiting Assistant Professor, Art History** 2020-21
Department of Art
Appalachian State University
- Pre-doctoral Visiting Fellow** 2017-18
Center for U.S.-Mexican Studies
University of California, San Diego
- Lecturer** 2012
Department of Liberal Studies
San Francisco State University
- Lecturer** 2011-12
Department of Humanities
San Francisco State University

PUBLICATIONS

Peer-reviewed Journal Articles

2020. "Televising the Revolution: Oaxacan Women on CORTV," *Third Text* 34:1, 22-36, January 2020, DOI: 10.1080/09528822.2019.1657290.

2019. "Visualizing decolonial democracy: The teachers' union and the People's Guelaguetza in Oaxaca, Mexico," *Journal of Labor and Society*, vol 22, issue 1, March 2019, DOI: 10.1111/wusa.12385.

2015. "Paradoxes of Trace and Erasure: Reading Derrida Through Kentridge," *Semiotics 2014: "The Semiotics of Paradox,"* Yearbook of the Semiotics Society of America, September 2015, DOI: 10.5840/cpsem201418.

Manuscripts in Preparation

2020. "Asking, We Walk: challenging Zapaturismo in international 'activist art' residencies towards a praxis of radical hope," chapter co-authored with Mirna Boyadjian, Margaretha Haughwout, Beverly Naidus, Thea Quiray Tagle and Laurencia Strauss, for the anthology *Revolutionary Aesthetics: Socially Engaged Art in the 'Trump Era*, edited by Zoie McNeill and Fenella Kennedy, submission under review.

2020. "Communitarian Feminism, Performance, and Bolivia's Decolonial Turn," article in preparation for proposal to *e-misférica*.

FELLOWSHIPS, SCHOLARSHIPS, GRANTS AND AWARDS

- 2019 Graduate Research Fellowship in Poverty, Inequality, and Democracy, Blum Center for Global Poverty Alleviation and Sustainable Development, University of California, Santa Barbara
- 2019 Lionel Cantú Memorial Award, Research Center for the Americas, Department of Sociology, and Department of Latin American and Latino Studies, University of California, Santa Cruz
- 2019 Graduate Division Dissertation Fellowship, University of California, Santa Cruz
- 2018 Pre-doctoral Residential Fellowship, Center for U.S.-Mexican Studies, University of California, San Diego
- 2017 Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship
- 2016 Richard E. Greenleaf Visiting Scholar Fellowship, University of New Mexico
- 2016 Chicano-Latino Research Center Graduate Student Mini-Grant, University of California, Santa Cruz
- 2015 Chancellor's Graduate Teaching Fellowship, University of California, Santa Cruz
- 2015 History of Arts and Visual Culture Arts Dean and Porter College Research and Conference Travel Grant, University of California, Santa Cruz (also awarded 2014, 2013)

- 2014 Arts Dean's Excellence Grant, University of California, Santa Cruz (also awarded 2013)
- 2013 Teaching Assistant of the Year Award, University of California, Santa Cruz
- 2012 Chancellor's Fellowship, University of California, Santa Cruz
- 2011 College of Humanities Hood Scholar, Distinguished Award for Academic Excellence, San Francisco State University
- 2011 Edward B. Kaufmann Humanities Scholarship, San Francisco State University (also awarded 2010, 2009)

INVITED TALKS

2019. "Televising the Revolution," visiting scholar lecture for Creative Ecologies and Decolonial Futurities residency program, Grupo de Investigación en Arte y Política (GIAP), San Cristobal de las Casas, Chiapas, Mexico, July 28.

2016. "Resistance is Fertile: Graphic Art, Collective Identity, and Public Space in the Oaxaca Commune," visiting scholar lecture, Center for Southwest Research, University of New Mexico, September 22.

2014. "Nikki S. Lee in Your Pocket," introductory lecture for public screening of "AKA Nikki S. Lee," University of California, Santa Cruz, March 11.

GUEST LECTURES

2020. "Televising the Revolution: Oaxacan Women on CORTV," guest lecture for ART 2035 Seminar in Visual Culture, Appalachian State University, October 21.

2015. "The Oaxaca Commune," guest lecture for "Visual Activism," Department of History of Art, University of California, Berkeley, February 4.

2014. "Artist Talk: Swoon," guest lecture for "Modern Art: Pop to Present," Department of History of Art & Visual Culture, University of California, Santa Cruz, Spring.

2013. "Swoon: Prints & Social Change," guest lecture for "Introduction to U.S. Visual Culture," Department of History of Art & Visual Culture, University of California, Santa Cruz, Fall.

2013. "Who is Niki S. Lee?," guest lecture for "Modern Art: Pop to Present," Department of History of Art & Visual Culture, University of California, Santa Cruz, Spring.

2013. "Who is Niki S. Lee?," guest lecture for "Photography Now," Department of History of Art & Visual Culture, University of California, Santa Cruz, Winter.

CONFERENCE PRESENTATIONS

2021. "Antigrita: Feminist Performative Activism and the Call to End Gendered Violence in Latin America," for the panel, *Queering Memory*, College Art Association Annual Conference, New York, NY, forthcoming, February 12-15.

2020. "Visualizing Decolonial Democracy: The Women's Media Takeover in Oaxaca, Mexico," for the panel, Feminisms and Democracy: Feminist Art Changing the Game, The Feminist Art Project Affiliated Society Session, College Art Association Annual Conference, forthcoming, February 12-15.

2019. "APPO, the Teacher's Union, and the Guelaguetza Popular in Oaxaca," Panel 4, Patrimonio cultural, identidad y movimiento social: del día del muertos a la Guelaguetza, Fulbright García-Robles U.S. Scholars Midyear Conference, Comisión México-Estados Unidos para el Intercambio Educativo y Cultural (COMEXUS), Mexico City, Mexico, January 8-10.

2018. "Graphic Art Collectives and the Assembling of Popular Democracy in the Oaxaca Commune (Oaxaca, Mexico, 2006)," for the panel, The Collective as a Model for Practices in Diversity and Inclusion, Committee on Diversity Practices, College Art Association Annual Conference, Los Angeles, CA, February 21-24.

2016. "Resistance is Fertile: Graphic Art, Collective Identity, and Public Space in the Oaxaca Commune," Latin American Art Association Fourth Triennial Conference, San Francisco, CA, March 18-20.

2015. "Indigeneity, Televisuality, and Performativity in the 2006 Takeover of Canal 9 (Oaxaca de Juárez, Mexico)," Roundtable discussion on Human Rights, Political Action, and Performance in the Americas, American Society for Theatre Research Conference, Portland, OR, November 5-8.

2015. "Can the Subaltern be Seen?: Indigeneity, Televisuality, and Performativity in the 2006 Takeover of Canal 9 (Oaxaca de Juárez, Mexico)," XIX Juan Bruce-Novoa Mexican Studies Conference, University of California, Irvine, Irvine, CA, May 14-16.

2014. "Paradoxes of Trace and Erasure: Reading Derrida Through Kentridge," Semiotics Society of America 39th Annual Meeting, Seattle, WA, October 2-5.

UNIVERSITY TEACHING EXPERIENCE

Instructor of Record

Visiting Assistant Professor of Art History

DEPARTMENT OF ART, APPALACHIAN STATE UNIVERSITY

Global Art History, 1400-present (2 sections)
Feminist Visual Cultures of the Americas
Contemporary Art & Visual Culture of Latin America

Spring 2021, Fall 2020
Spring 2021
Fall 2020

Graduate Teaching Fellow

DEPARTMENT OF HISTORY OF ART & VISUAL CULTURE, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Activist Art in Mexico
Approaches to Visual Studies

Spring 2016
Summer 2015, Winter 2016

Lecturer

DEPARTMENT OF LIBERAL STUDIES, SAN FRANCISCO STATE UNIVERSITY

Liberal Studies Senior Seminar

Spring 2012

Lecturer

DEPARTMENT OF HUMANITIES, SAN FRANCISCO STATE UNIVERSITY

Outsider Narratives, Outsider Voices
 Identity and its Connection to Place
 Academic Writing for the Humanities

Spring 2012
 Fall 2011, Spring 2012
 Spring 2011

Graduate Teaching Associate

DEPARTMENT OF HUMANITIES, SAN FRANCISCO STATE UNIVERSITY

Values in American Life: American Identity on the Margins
 Values in American Life: Adventures in Anti-Narrative

Fall 2010
 Fall 2009, Spring 2009

Teaching Assistant

DEPARTMENT OF ART, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Environmental Art

Winter 2020

DEPARTMENT OF HISTORY OF ART & VISUAL CULTURE, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Digital Visual Culture
 West African Visual Culture
 Climate Justice Now! Art, Activism, Environment Today
 Introduction to U.S. Art and Visual Culture
 Greek Myths Antiquity to the Present
 Colonial Histories and Legacies: Africa, Oceania, and Indigenous Americas
 Modern Art: Pop to Present
 Photography Now
 Museum Cultures: The Politics of Display

Spring 2020
 Spring 2019
 Spring 2017
 Fall 2013, Fall 2016
 Spring 2014
 Winter 2014
 Spring 2013
 Winter 2013
 Fall 2012

RESEARCH EXPERIENCE**Graduate Student Researcher**

HISTORY OF ART & VISUAL CULTURE, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Research and editing for a book manuscript on Ethiopian religious iconography 2016
 Research for a book manuscript on critical race visual studies 2013

Graduate Research Assistant

SAN FRANCISCO STATE UNIVERSITY

Research for a book manuscript on literary criticism 2010

ACADEMIC SERVICE & PROFESSIONAL DEVELOPMENT

Agile Teaching Academy, Center for Academic Excellence, Appalachian State University 2020
 Inclusive Teaching Certificate Program, UCSC 2019
 Diversity and Inclusion Certificate Program, UCSC 2015-16
 Co-writer (with department chair), core curriculum for HAVC majors, UCSC 2015
 Co-coordinator, Visual and Media Cultures Colloquia, UCSC 2013-15
 Series coordinator, Graduate Teaching Assistant Workshop, UCSC 2013

<i>Once & Future</i> Visual Studies Journal Editorial Core, UCSC	2013
Writing Across the Curriculum and in the Disciplines Colloquium, SFSU	2011
Humanities Graduate Symposium Committee, SFSU	2009

PROFESSIONAL AFFILIATIONS

College Art Association
 Latin American Art Association
 Semiotics Society of America
 California Council for the Humanities
 Latin American Studies Association
 Research Center for the Americas (UCSC)
 Visual Thinking Strategies Partner Network

TEACHING AREAS

Survey of Global Art History I & II
 Contemporary Visual Culture of Lat-Am
 Hemispheric Modernisms
 Visual Culture of Social Movements
 History of Mexican Graphic Arts

Theories & Methods in Art History
 Art & Activism Post-1968
 Indigeneity & Visual Culture in Lat-Am
 Feminist Visual Cultures of the Americas
 Research & Writing for the Humanities
 American Art, Literature & Media

LANGUAGES

English – Native
 Spanish – Advanced
 German – Intermediate

PROFESSIONAL REFERENCES

Martin A. Berger
 Provost/ Senior Vice President of Academic Affairs
 School of the Art Institute of Chicago
 312.899.1236
 mberger@artic.edu

Julia Bryan-Wilson
 Professor, History of Art Department
 University of California-Berkeley
 510.642.4523
 juliabw@berkeley.edu

Jennifer A. González
 Professor, History of Art & Visual Culture
 University of California, Santa Cruz
 831.459.2099
 jag@ucsc.edu

Leonard Folgarait
 Distinguished Professor, History of Art
 Vanderbilt University
 615.322.2831
 leonard.folgarait@vanderbilt.edu

Grant Kester
 Professor, Art History
 University of California, San Diego
 858.240.0575
 gkester@ucsd.edu